

 Networked_Music_Review

"Train Sonor - Piano" by Ralph Lichtensteiger

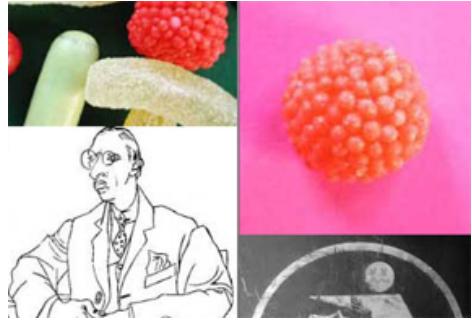
Tags:

music noise electronic experimental ambient

Jo-Anne Green

voyageacoustiquesix: Train**Sonor - Piano** (January 22, 2008)

by [Ralph Lichtensteiger](#) - In rail transport, a train consists of rail vehicles that move along guides to transport freight or passengers from one place to another :: train of thought - the connections that link the various parts of an event or argument together; "I couldn't follow his train of thought"; "he lost the thread of his argument" :: Internal monologue, also known as interior monologue, inner voice, internal speech, train of thought, stream of thought, chain of thought or stream of consciousness is thinking in words. It also refers to the semi-constant internal monologue one has with oneself at a conscious or semi-conscious level :: Keywords: avantgarde; ambient; experimental; electronic; microsound; noise; minimal; piano.

**nycsubway #4** [10:17]**pianominimal #1** [04:46]**organpattern #1** [02:46]**pianominimal #2** [13:06]. This piece is inspired by Alan Sondheim's animation called "[quaggy](#)".**pianodrone #1** [04:40]**zikad** [02:24]

Inspiration: early minimal music [philip glass, [music in twelve parts](#), 1971-1974]; javanese gamelan; gyorgy ligeti [continuum, 1968]; aka pygmy music [central africa]; terry riley [shri camel, 1980]; alan sondheim [dervish2]; james m. drew [almost stationary]; john cage [bacchanale for prepared piano, 1940]

"No repetition will ever exhaust the novelty of what comes. Even if one were able to imagine the contents of experience wholly repeated - always the same thing, the same person, the same landscape, the same place and the same text returning - the fact that the present is new would be enough to change everything. Temporalization itself makes it impossible not to be ingenuous in relation to time." — Jacques Derrida and Maurizio Ferraris, A Taste for the Secret, p. 70

"And yet, O Lord, we perceive intervals of times, and we compare them with themselves, and we say some are longer, others

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Tags

[freq](#) [alpha](#)

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What is this?

Networked_Music_Review

(NMR) is a research blog that focuses on emerging networked musical explorations.

[Read more...](#)

NMR Commissions

NMR commissioned the following artists to create new sound art works. [More...](#)



"Spectral Quartet" by Woody Sullender



"Quartet With Pyramid Scheme"

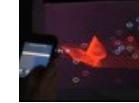


"WWW-Enabled Noise Toy" by Loud Objects

[More NMR Commissions](#)

Net_Music_Weekly

Moori - Audience Participatory Performance



Moori: Audience Participatory Performance :: May 14, 2011;

9:00 pm + May 20, 2011; 7:00 pm :: Barkroom, Parsons, 2 W. 13th St. Ground Floor (corner of 5th Ave), New York, NY. ... [Read more](#)

[Previous N_M_Weekly](#)

Bloggers

 helen

 jo

shorter. We even measure by how much shorter or longer this time may be than that; and we answer, 'That this is double or treble, while that is but once, or only as much as that.' But we measure times passing when we measure them by perceiving them; but past times, which now are not, or future times, which as yet are not, who can measure them? Unless, perchance, any one will dare to say, that that can be measured which is not. When, therefore, time is passing, it can be perceived and measured; but when it has passed, it cannot, since it is not." — The Confessions and Letters of St. Augustine, CHAP. XVI. TIME CAN ONLY BE PERCEIVED OR MEASURED WHILE IT IS PASSING.

UPDATE: **Train Sonor** now has a new domain:

<http://trainsonor.com/>

Jan 23, 2008
Trackback URL

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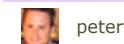
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resonance ~ reuse ~ satellites ~
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Guest Bloggers:



peter

F.Y.I.

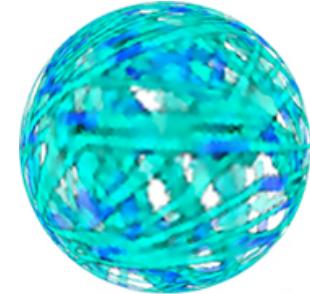


turbulence
COMMISSIONING AND SUPPORTING
NET ART FOR 15 YEARS: 1996-2011

This project is supported by the:
NEW YORK STATE MUSIC FUND,
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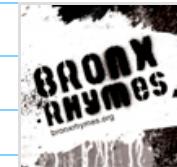
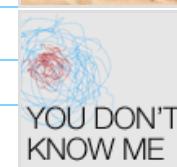
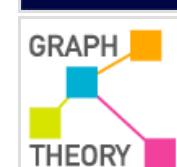
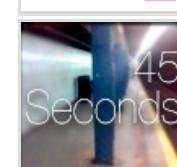
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Turbulence Works



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#	A	B	C	3 Legged Dog	Auracle	Cyberonica	Engine 27
D	E	F	G	9 Evenings: Theatre and	Aural Diary	Demor	Eric Singer
H	I	J	K	Engineering	Benoit Maubrey	Dialtones: A Telesymphony	Experimental Intermedia
L	M	N	O	Acousmatica	Binaural	Diapason Gallery	Extensions
P	Q	R	S	Adam Hyde	BioAcoustics	Digital Music Archives	Finding Time
T	U	V	W	Adam Nash	Brenda Hutchinson	Disquiet	Fluxus
X	Y	Z		Adrift	Brooklyn Academy of Music	Drew Hemment	Furthernoise
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				Amorphic Robot Works	Crossfade	Electronic Music Foundation	Greyworld
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