

# *musique trouv e* *berlin*

*musique trouv e is a not-for-profit project  
based in Berlin (Germany)*

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one | two | three | four | five | six | seven | eight | nine  
Signed and numbered editions | re-mastered & re-issued 2014/2015

ONE

**Grotesques** | five & seven | one & four | six & eight | two & three  
Violin Pieces IV, VII, IX | Piece for double bass n°3 | Robbe-Grillet | Piano & Guitar  
Study for Guitar | Study for Triangle | Study n°5 for György Ligeti | Study n°2  
George Koehler: acoustic guitar, voice, embouchure (mouthpiece)  
Ralph Lichtensteiger: piano, prepared piano, percussion, double bass, gong, timpani, triangle  
Recorded: January, February, April, June 2002 and April 2003 at musique trouv  Studio,  
Frankfurt am Main (Germany)

Producer/Composer: Ralph Lichtensteiger and George Koehler

TT 69:58

re-issue [one] | 2014

TWO

**Sound Lecture** | I | II | IIIa | IV | **Temperature** | **Around 1913**

Ralph Lichtensteiger: piano, prepared piano, percussion, double bass, gong, violin, timpani, glockenspiel,  
turntable, xylophone, whistle, gurgle shells (conch shells), tempelgl ckchen, cymbal, radio, electronics, computer

Vinyl record used in Sound Lecture IIIa: Anton Bruckner, Symphonie No. 4 Es-dur,  
Eugene Ormandy, CBS 61 631

Recorded: July and August 2002 at musique trouv  Studio, Frankfurt am Main (Germany)

Producer/Composer: Ralph Lichtensteiger

TT 70:00

re-issue [two] | 2014

THREE

**Louis Mink Duos**

*George Koehler: voice, double bass, trumpet, toys*

*Ralph Lichtensteiger: piano, percussion, double bass, bowed gong, radio, toys, [Tonband]*

*Text: Louis Mink, ‚Art Without Artists‘ in: John Cage, Liberations: new essays on the humanities in  
revolution. Edited by Ihab Hassan. Wesleyan University Press (1971)*

*Recorded: June 2001 at musique trouvé Studio, Frankfurt am Main (Germany)*

*Producer/Composer: Ralph Lichtensteiger and George Koehler*

TT 56:40

*re-issue [three] | 2014*

FOUR

**Instruments | one**

*Inside the ear of O.M. | Depolarisation | Regard du temps (one) | You do not go into the desert (...) |  
Regard du temps (two)*

*George Koehler: flute, acoustic guitar, violin*

*Ralph Lichtensteiger: piano, percussion, double bass, turntable, computer, gong, timpani, glockenspiel,  
tempelglöckchen, triangle, eating, radio, toys*

*Recorded: October, November 2001 and January 2002 at musique trouvé Studio,  
Frankfurt am Main (Germany)*

*Producer/Composer: Ralph Lichtensteiger and George Koehler*

TT 78:43

*re-issue [four] | 2014*

FIVE

**Two Places** [2000-2005] | Part I and Part II | for Matthew Rogalsky

1) Part I | piano & overlapping environment sounds, spare percussion | [48:26]

2) Part II | piano & FontanaNet sounds (arranged by composer) | [15:31]

Sonoloco CD review by Inguar Loco Nordin | [download \[408 KB\]](#) | [more info on Two Places](#)

Ralph Lichtensteiger: piano, percussion, environment sound treatment

Recorded: November 2004 and January 2005 at *musique trouvé* Studio, Frankfurt am Main (Germany)

Environment sound recordings: August 2000, April 2002 & July 2004 via Sony DAT-Recorder (ZA5ES)

Producer/Composer: Ralph Lichtensteiger

TT 63:59

re-issue [five] | 2014

SIX

**Train Sonor** | weaving and unweaving [Self-Portrait, 2007]

Prelude, The Beauty of Ruins | Chant [Shômyô\*], Purification, Negotiations and Discourse

Final Notes

George Koehler: voice, acoustic guitar

Ralph Lichtensteiger: voice, electronics, percussion, gong, gurgle shells (conch shells),

Max/MSP programming

Recorded: 2007 at *musique trouvé* Studio, Frankfurt am Main (Germany)

Producer/Composer: Ralph Lichtensteiger and George Koehler

TT 63:09

re-issue [six] | 2014

\* Shômyô: Buddhist Ritual Chant

SEVEN

**Musik für Schlagzeug, Klavier, Elektrtonik und Tonband [2004]**

*theatralite... | ...und öffne das Fenster | suppression | Transitional moment between  
Studie für Schlagzeug, Klavier und Elektrtonik (1) | Studie für Schlagzeug, Klavier und Elektrtonik (2)  
Strings (B) | Clouds (2)*

*Ralph Lichtensteiger: piano, percussion, gong, toys, siren/diaphone, tape machine, electronics,  
Max/MSP programming*

*Recorded: September 2004 at musique trouv  Studio, Frankfurt am Main (Germany)*

*Producer/Composer: Ralph Lichtensteiger*

*TT 71:06*

*re-issue [seven] | 2014*

EIGHT

**Music for Mark Rothko [2007]**

*Layer I | Layer II | Layer III | Pieces for modified violin I, IV, VIII*

*George Koehler: flute*

*Ralph Lichtensteiger: percussion, double bass, violin, mod. violin, gong, bowed gong, xylophone, glocken-  
spiel, triangle, electronics*

*Recorded: October, November 2000 and October 2001 at musique trouv  Studio, Frankfurt am Main  
(Germany)*

*Producer/Composer: Ralph Lichtensteiger*

*TT 78:59*

*re-issue [eight] | 2014*

NINE

**Beginnings [Part I] [2004]**

*What is a beginning? What must one do in order to begin? Beginning is not only a kind of action; it is also a frame of mind, a kind of work, an attitude, a consciousness.*

*Landscape #1 | Prelude | Monologue (George Koehler, voice) | Duo (A) | Element #1  
Duo (B) Element #2 | Duo (C) | Element #3 | Duo (D) | Element #4 | Element #5  
Element #6 | Violin Piece IV (3dr version) | Toy Symphony Part 1 | Violin Fragment  
Toy Symphony Part 2 | Pattern Element #2*

*George Koehler: voice, percussion, whistles, horns, embouchure (mouthpiece), toys  
Ralph Lichtensteiger: electronics, mod. violin, gong, piano, double bass, percussion,  
timpani [kettledrum], cymbals, bells, turntable, md-player*

*Recorded: May and October 2003 at musique trouv  Studio, Frankfurt am Main (Germany)*

*Producer/Composer: Ralph Lichtensteiger and George Koehler*

TT 63:24

re-issue [nine] | 2015

TEN

**The Beauty of Found Music** [for JC] [2007/2008]

*NYC Drone [found in a bottle] | Listening for Jesse Glass I | Milimeter [one] | Versuch [12]*

*[the anger of ghosts] | Listening for Jesse Glass II | Lost Phoenix [for Paul Glazier]*

*Music for prepared piano I [for James M. Drew]*

*George Koehler: electric guitar [zoom bfx708 multi effects], acoustic guitar*

*Ralph Lichtensteiger: electronics, acoustic guitar, percussion, gong, double bass, radio, turntable, tape machine, Spongefork interface, FontanaMixer [generative sound environment, Dr. Karlheinz Essl]*

*Ambient Sound Recordings: [New York] September 7 2007, [Detroit] September 9 2007,*

*[Frankfurt am Main] November 25 2003*

*Mixing/Mastering: September 2007 and March 2008 at musique trouv  Studio,*

*Frankfurt am Main (Germany)*

*Producer/Composer: Ralph Lichtensteiger and George Koehler*

*[composed during a trip to Detroit and New York/Brooklyn (USA)]*

*[This album is dedicated to John Cage]*

TT 76:26

*re-issue [ten] | 2015*

*Every stimulus which quickens the imagination and raises the spirits, is as necessary to our life as air. It invigorates the body, and deepens our vision of human fellowship. Without stimuli, in one form or another, creative work is impossible, nor indeed the spirit of kindness and generosity.*

– Emma Goldman

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