

# 1 to 440

**for speaker, piano and percussion**

**Ugly/Beauty** [part four], April 2001

# 1 to 440

**01 I found myself thinking about the event in a  
different way**

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**06 New York is full of lonely people**

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**10 The microwave, the VCR remote, the telephone redial  
button and other time-collapsing devices**

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**16 The day before yesterday in the middle of the  
afternoon I noticed I was running out of matches**

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**19 Fame-making apparatus**

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**23 David Tudor began doing some paper work in  
a corner**

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**26 Who was the man for whom this was necessary?**

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**29 I began to play one piece and he began to play  
a completely different one**

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**35 Sounds just sounds**

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**39 The world is far more complex**

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**43 The event**

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**45 I came back with an artichoke  
and a sweet potato**

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51 **I have dreamt this dream before**

52 **It separates you from the reality**

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54 **Complex play**

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56 **The day before yesterday**

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59 **Other time-collapsing devices**

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63 **New York is full of lonely people**

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66 **If you hear two sounds at the same time,  
are they really related?**

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70 **Microminiaturization and contemporary music**

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73 **Absence of competition**

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85 **Do you listen to mushrooms in daily life?**

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89 **If we drop beauty, what have we got?**

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95 **Aleatoric principles and nothingness**

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**100 Why is it so difficult for so many  
people to listen?**

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**105 Silent**

- 1. making no vocal sound; mute**
- 2. not talkative**
- 3. free from noise; quiet; still**

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- 108 4. not spoken, expressed, etc. (silent grief)**
- 5. making no mention, explanation, etc.**
- 6. not active (factories now silent)**

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**111 Simultaneousness, time**

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**114 Confidence**

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**117 Perception in 24 seconds of imitation**

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**121 The voice wreckage**

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**126 Attentiveness and no  
noise-only-sound-open-mindedness**

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**131 Unintentionality**

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**135 Simultaneity, dollars and configurations,  
all-things-flow windows**

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**137 Independence**

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**141 Zero**

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**143 More and more robbery, anything the ends  
and bounds of named conception of inability**

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**147 Silencer**

- 1. one that silences**
- 2. a device for muffling the report of a firearm**

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**160 Current extensions of musical experience, there have been other extentions of our musical experience in recent years, besides this remarkable extension in the kinds of sounds regarded as acceptable for music**

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**168 The end disappeared, the fine-art studio should have a raintight roof, uninitiated sound pause conversion pond situation time seconds**



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173 **Difficult silver everything bumpy world world**

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178 **But that is a valuation or a choice rather than  
a definition, musical intention**

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188 **This is a most valuable acoustic characteristic  
both for speech and for music. It helps to keep  
itches clear and distinct, and tone colouring  
varied and interesting. It also makes the  
transmission and reproduction of sound possible  
and tolerable with very imperfect or limited  
apparatus.**

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195 **Casual sounds have nothing of this human sort to communicate, except when we ourselves project meaning into them, as we may with the drippings of a tap or the rhythms of a railway train (or more systematically in musique concrète). Bird-sound has something to communicate; but that is for the birds. Music is for human communication; and our chief novelty in this respect today has been in extending the range of sounds (including electronic sounds) which we make available to musical intention.**

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205 **Silence**

1. **a keeping silent or still**
2. **absence of any sound or noise; stillness**
3. **omission of mention**
4. **failure to communicate, write, etc.**

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**226 Other options, fourteen piano solo, the anyone  
pieces, any kind chamber-concerto since, didn't  
know fit the sentence, displaced and I lost  
myself, zooming in and out mixture of silent  
comedy**

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**241 I got to know vibration, then we have one common situation. The vibrations of musical instruments are in this sense substantially regular, selfless way of playing behind the work**

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**246 Tone and noise, pitch, depends mainly on frequency. Vibrations which form a single segment occurring the whole length of a vibrating structured adventure time**

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**250 Vibrations sub-divisions of the length, more rapid, time-cycles, periods, five different levels of sound and then we said good-bye**

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**262 Decrease in length and increase in speed**

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**267 Total pattern of vibration, more or less exactly**

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**272 A string or the slowest (since the speed of sound in a given substance under given conditions is substantially a constant)**

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**275 What defines a musical experience?**

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**280 Music may be defined as any sound having a musical intention, paintings should be stored away and not continually looked at**

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**293 Free of all passion, ill-will and delusion, the  
fine artist need not sit cross-legged**

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**299 Sonorous images, in the first instance, we may  
be communicating with ourselves**

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**316 Cabala**

- 1. an occult rabbinical philosophy based on a mystical interpretation of the Scriptures**
- 2. any secret doctrine**

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**320 Very elegantly measured, while the psychology of music cannot strictly be measured at all; but it is, of course, the object of the exercise**

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**333 That's the way**

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**339 What is happening to us when we are experiencing music?**

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**350 Something quite complicated on a variety of levels, but all of them connected with the fact of sound. It is this fact of sound itself which first requires description.**

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**369** **Noise**

**1. a) loud shouting; clamor**

**b) any loud, disagreeable sound**

**2. sound - noised, noising to spread (a report, rumor, etc.)**

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**384** **Cage (cavus, hollow)**

- 1. a structure of wires, bars, etc. for confining birds or animals**
- 2. any openwork structure, as some elevator cars caged, caging - to put in a cage**

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**389** **We can talk of sound entering our awareness. On a physiological level, our ears, our nerves and our brains process sound as subjective responses which vary with different people, though always within the mechanical possibilities of that physical universe of which we too are parts. And this, again, does not complete a description of sound.**

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**400** **Mushroom - any of various fleshy fungi, typically with a stalk capped by an umbrellalike top**

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**420 Music - art of the muses**

- 1. the art of combining tones in varying melody, harmony, etc. to form expressive compositions**
- 2. such compositions**
- 3. any rhythmic sequence of pleasing sounds, as of birds**

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**438 Chance**

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**440 (end)**