

1 to 394

**for speaker, piano and computer
generated sounds**

Ugly/Beauty [part two], March 2002

1 to 394

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**09 Just an escape from the room in windows what
absolution do we look for the consolation of light**

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**12 Narcotic daylong tv that room we all live in where so
much has gone wrong twelve hours of dreams
screen projectors events the stopping mind is a
chaotic and destructive effect**

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27 **Out of a sound sleep, he awoke to say, ‘Now that things are so simple, there’s so much to do.’**

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46 **And then he went back to sleep**

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55 **Cage answered: “in fact I have no talent for music”
dust used as a chronometer 1943 established his
reputation as an avant-gardist europe or america
installation for projected images and sound based
on chance operations he won a television contest
in italy for comprehensive knowledge carolina’s
event a year from monday prepared fungi silence**

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58 **Macintosh connected there is virtually no
surpriseibsenaparishlongshoremanoffellows the
flexibility of fileshare is ideal for small**

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66 **There is a world inside the yellow lighting monotony
changes into a soft articulate language dynamic
visions of the city**

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71 **Night frames of a forest speaks without pausing voice**

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84 **Life is interruptions**

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**88 John can a photograph be lonely? my necessity comes
from my sense of invention and i try not**

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**92 To repeat the things I already know about imperssion
of a deserted town**

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**97 Line only bosom ratheronce moment shoulder the
first three lines and two thins were added after
the last line**

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**114 The whispering silence screens' upper frames project
visionary metropolis the individual worldshaping
gradual meditative immersion of the mind pictures
of a quiet town**

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**127 The essence of belief is the establishment of a habit,
and different beliefs are distinguished by the different
modes of action to which they give rise.
[Charles Sanders Peirce, "How to Make Our Ideas Clear"]**

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**138 An em space is always the same amount of space
administrator the person who controlled**

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**152 Which had varying levels of access to the information
whichever method you use thousands of sounds in
James Joyce's novel**

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162 **Contradiction: two statements which are mutually exclusive so that if one is true, the other is necessarily false**

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**211 External world: that which exists around us and is
perceived and acted upon by body and mind**

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216 Adjusted for different room shapes, art mother's glass

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234 See page 19 for information calls back the lovely April

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**246 Knowledge by acquaintance: what we know as first-hand
knowledge; the knowledge we obtain through direct
experience**

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270 I'm thinking of Donald Barthelme

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290 In my view, what's called postmodernism—that is, the making everything equivalent—is the perfect ideology for consumerist capitalism. It is an idea of accumulation, of preparing people for their shopping expeditions

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318 The X-Files makes its protagonists FBI agents—both Mulder, who seeks to expose the conspiracy, and Scully, his generally more skeptical partner

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326 Sense data: the information provided to us by our senses

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342 Broadly convex in age with a decurved margin; surface when young, dingy-tan, dull, matted-tomentose, subviscid, occasionally areolate; at maturity sometimes weathering glabrous, becoming viscid, medium-brown to dull olive-brown; context soft, up to 1.5 cm thick, cream-colored, unchanging or occasionally faintly pink or blue where cut or injured; odor and taste mild

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**370 Open cube of interrelations between body and turbulent
images static images undressed ideal**

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**382 Emotional subject once in the middle of the room
sounds that frighten us or make us aware of pain
Leonardo da Vinci Cage viola echo of dominating
technology embryonic shadows some applications
allow you to just pick up the letters and marks one
occasional information sharing her prime capital
letter m in that font and size**

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[end]